

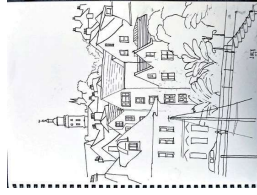
THE ST PETER PORT SKETCH CLUB

Welcome to the wonderful world of urban sketching. For the past few years the St Peter Port Sketch Club has been meeting in different locations around the town to draw the buildings, streets and squares of St. Peter Port.

Each week sketchers meet at a different location to draw for an hour followed by a drink and a chat. Many of the people who attend have no prior experience of drawing the urban environment and are surprised by what they begin to notice and how much their drawing skills improve. No prior drawing skills are necessary. All you need is a sketch book and a pencil or pen and a willingness to give it a go. The group includes people of all different age groups from seven to seventy years old, and from all kinds of backgrounds.



The group has been organised by Charlie Hodder of CCD Architects who explained “we have always been interested in the history and development of the town of St Peter Port and the Sketch Club is a fun way

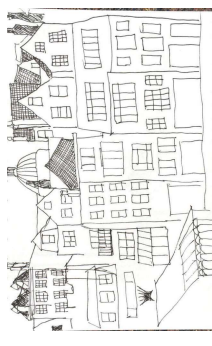


L’Hyvreuse, Clifton and the Mignot Plateau. Last year we had two sessions drawing from the harbour quay side which is a chance to take in a more expansive scene and try to capture the character of the town frontage as the buildings step up the hillside.

St Peter Port is such a beautiful town with so many different places to draw. The layout of the buildings, squares and open spaces are largely as it has evolved from the original medieval settlement which give the town an organic and romantic quality.



The steep gradients which enclose the town on two sides result in spectacular views over the rooftops interrupted by occasional church spires. I love to spot the church spires in the sketches, which act as little references points to the high ground in the landscape. We have some great church spires in St Peter Port. Particular favourites of the Sketch Club are: St Josephs (attributed to Augustus Pugin) which is one of the finest examples of a town scale gothic spire anywhere, Ebenezer Church, another fine example of a gothic church on a residential



street which has a fine sculptural quality to the stone spire and Notre Dame Church which is accessed via narrow alleyways but from further away appears as the sharpest of points on the horizon and is incredibly difficult to draw.

All the drawings from the St Peter Port Sketch Club will be exhibited from 30th November-15th December at the George Crossan Gallery in the Market Building. If you would like to join the Sketch Club please message charlie@ccd-architects.com

